



**Projekt Dyabola Archaeological Bibliography**  
**New monographs November 2025**

- Abramzon, M.G.; Bykovskaya, N.V.: Iz sobranija Vostochno-Krymskogo istoriko-kulturnogo muzeia-zapovednika. Numizmaticheskaija kollektija, 3. Antichnye monety. DovoNoennaja kollektija, peredannaija Federativnoi Respublikoi Germanii. Kamapos. From the collection of the eastern Crimean historical and cultural museum-reserve. The numismatic collection. Ancient coins. The pre-war collection returned by the Federal Republic of Germany. Catalogue. (Kerc 2019)
- Adamo, S.: Epeo, mitologia di un artigiano. Economie della montagna, economia del legno nella Grecia antica. (Napoli, Federico II University Press, 2024)
- After Wisdom. Sapiential traditions and ancient scholarship in comparative perspective. (Leiden, Brill, 2023), ed. Most, G.W.; Puett, M., (Philological encounters monographs, 4)
- Agents of change in the Greco-Roman and early modern periods. Ten case studies in agency in innovation. (Leiden, Brill, 2023), ed. Castelli, S.; Sluiter, I., (Euhormos. Greco-Roman studies in anchoring innovation, 4)
- Ammann, S.; Bezold, H.; Germany, S.: Collective violence and memory in the ancient Mediterranean. (Leiden, Brill, 2023)
- Anderson, M.: Just prospering? Plato and the Sophistic debate about justice. (Oxford, Oxford University Press, 2024)
- Antologia del digesto giustiniano. Scritti in ricordo di Giovanni Negri. (Milano, Jovene, 2023), ed. Maganzani, L., (Università cattolica del Sacro Cuore, Milano. Dipartimento di scienze giuridiche. Raccolte di studi, 4)
- Archäologie im Rheinland 2024. (Oppenheim, Nünnerich-Asmus Verlag, 2025)
- Architectural energetics in archaeology. Analytical expansion and global explorations. (London, Routledge, 2019), ed. McCurdy, L.; Abrams, E.M.
- Architektur, Atmosphäre, Wahrnehmung. Die römische Villa als Chance für das Bauen heute. 2. Auflage. (Wiesbaden, Springer, 2023), ed. Düchs, M.; Grüner, A.; Illies, u.a.; (Interdisziplinäre Architektur-Wissenschaft. Praxis, Theorie, Methodologie, Forschung, 5)
- Bantu, V.L.: Those for whom the lamp shines. The making of Egyptian ethnic identity in late antiquity. (Oakland, University of California Press, 2023)
- Bertolazzi, R.: Gordian III. The regime of a boy emperor. (Roma, Quasar, 2025), (Con(testi), 7)
- Body technologies in the Greco-Roman world. Technosoma, gender, and sex. (Liverpool, Liverpool University Press, 2023), ed. Gerolemou, M.; Chesi, G.M.
- Böhm, S.: Tiersymbolik im archaischen Griechenland. Analogie und Ambivalenz im Bild. (Regensburg, Schnell und Steiner, 2024)
- Bombardieri, L.: Pietre da macina, macine per mulini. Definizione e sviluppo delle tecniche per la macinazione nell'area del Vicino Oriente e del Mediterraneo orientale antico. (Oxford, BAR publishing, 2010), (British archaeological reports. International series, 2055)
- Boudon-Millot, V.: Vieux, un Grec ne peut pas l'être. (Paris, Les belles lettres, 2023)

- Bowen, M.E.; Gilbert, M.H.; Nally, E.G.: *Believing ancient women. Feminist epistemologies for Greece and Rome.* (Edinburgh, Edinburgh University Press, 2024)
- Bradley, K.: *Marguerite Yourcenar's Hadrian. Writing the life of a Roman emperor.* (Toronto, University of Toronto Press, 2024)
- Brodka, D.: *Prokop von Caesarea.* (Hildesheim, Olms, 2022), (Studienbücher Antike, 19)
- Budin, S.L.; Tully, C.J.: *A century of James Frazer's The Golden Bough. Shaking the tree, breaking the bough.* (London, Routledge, 2024)
- Burnett, A.: *The Roman provinces, 300 B.C.E - 300 C.E. Using coins as sources.* (Cambridge, Cambridge University Press, 2024)
- Cabanes, P.: *Épire et Illyrie méridionale dans l'antiquité. Opera selecta.* (Athènes, Ecole française d'Athènes, 2024) 4 Bde., ed. Quantin, F., (Bulletin de correspondance hellénique. Suppléments, 68)
- Caldelli, M.L.; Ferraro, A.: *La collezione epigrafica di Evan Gorga.* (Roma, Quasar, 2025), (Opuscula epigraphica, 20)
- Campbell, D.B.: *Phantom horsemen. Exploding the myth of the emperor Gallienus' battle cavalry.* (Glasgow, Bocca della verità Publishing, 2025)
- Canali De Rossi, F.: *Repetita iuvant. Storie e testi epigrafici della letteratura greca, 1. L'età arcaica (dalle origini al 500 a.C.).* (Roma, Selbstverlag, 2025)
- Canali De Rossi, F.: *Repetita iuvant. Storie e testi epigrafici della letteratura greca, 2. L'età classica (il quinto secolo a.C.).* (Roma, Selbstverlag, 2025)
- Canali De Rossi, F.: *Repetita iuvant. Storie e testi epigrafici della letteratura greca, 3. La crisis della polis (il quarto secolo a.C.).* (Roma, Selbstverlag, 2025)
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- Canali De Rossi, F.: *Repetita iuvant. Storie e testi epigrafici della letteratura greca, 5. La tarda età ellenistica (II - I secolo a.C.).* (Roma, Selbstverlag, 2025)
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- Canali De Rossi, F.: *Repetita iuvant. Storie e testi epigrafici della letteratura greca, 7. La tarda età imperiale (dal III secolo d.C. alla età bizantina).* (Roma, Selbstverlag, 2025)
- Cancellieri, M.; Leotta, M.C.: *Privernum. La città e l'acqua. Lo scavo dell'opera idraulica. Contesto, struttura, materiali.* (Monte Compatri, Espera, 2025), (Artifices. Forme e contesti ceramici, 3)
- Canfora, L.: *La Germania di Tacito da Engels al nazismo. 2nd edition.* (Roma, Officina liberia, 2024), (Officina libraria. Storie, 4)
- *Can't touch this. Digital approaches to materiality in cultural heritage.* (London, Ubiquity Press, 2023), ed. Palladino, C.; Bodard, G.
- *Capital in classical antiquity.* (Cham, Palgrave Macmillan, 2022), ed. Koedijk, M.; Morley, N.
- Carbon, J.M.; Peels-Matthey, S.; Pirenne-Delforge, V.: *Collection of Greek ritual norms (CGRN), 2017-.* (online 2025) open access, <http://dx.doi.org/>
- Cardillo, S.; Miranda, M.: *Scauri tra Scaulae e Scarium. L'invenzione della villa di Marco Emilio Scauro. Storia ed etimologia.* (Gaeta, Comporre edizioni, 2024), ed. Carusi, P.; Di Fazio, M.
- Carlà-Uhink, F.; García Morcillo, M.: *Discursive constructions of corruption in ancient Rome.* (Edinburgh, Edinburgh University Press, 2024)

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- Collaborative historical research in the age of Big Data. Lessons from an interdisciplinary project. (Cambridge, Cambridge University Press, 2023), ed. Ahnert, R.; Griffin, E.; Ridge, M.
- Coming to terms. Approaches to (ancient) terminologies. (Boston, de Gruyter, 2024), ed. Asper, M., (Science, technology and medicine in ancient cultures, 14)
- Comitium Niger Lapis. Il comizio dei re e della Res publica. [Dedicato a Maria Maddalena Scoccianti](Roma, L'Erma di Bretschneider, 2025), ed. Russo, A.; Fortini, P., (Bibliotheca archaeologica, 87)
- Corpus vasorum antiquorum. Belgique. Supplément, 1. The Corpus vasorum antiquorum 1922 - 2022. A century of exploring Greek vases. Typologies, readings and debates. (Bruxelles, Academie royale des sciences, des lettres et des beaux-arts de Belgique, 2024), ed. Schmidt, S.; Tsingarida, A.; Coulié, A.
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- Cursus honorum. Pathways to rank and power in the Roman Republic. (Zaragoza, Universidad de Sevilla, 2025), ed. Pina Polo, F., (Liber Res publica, 14)
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- Franks, H.: Ancient sculpture and twentieth-century American womanhood. Venus envy. (London, Bloomsbury Academic, 2025)
- Gatti, F.: Un ciceroniano nella Controriforma. Giovanni Pelliccioli e i classici greci e latini. (Bergamo, Archivio bergamasco centro studi e ricerche, 2020)
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- González Gutiérrez, P.: Cunnus. Sexo y poder en Roma. (Madrid, Desperta Ferro ediciones, 2023) 2.a edición,
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