



**Projekt Dyabola Archaeological Bibliography**  
**New monographs June 2025**

- "Rechtsräume". Historische und archäologische Annäherungen. (Frankfurt a.M., Klostermann, 2020), ed. Ehlers, C.; Grewe, H., (Studien zur europäischen Rechtsgeschichte, 323)
- (Im)mobiles? Circulation, échanges des objets et des idées, mobilités, stabilités des personnes et des groupes durant la pré- et protohistoire européenne. Actes des troisième rencontres Nord-Sud de préhistoire récente. Lyon, 29-30 novembre et 1er décembre 2018. (Toulouse 2023), ed. Sénépart, I.; Thirault, E., (Archives d'écologie préhistorique
- A cultural history of comedy in antiquity. (London, Bloomsbury, 2022), ed. Ewans, M.
- A dramatic event in late Roman Florence. The anomalous burial site discovered beneath the Uffizi Gallery. (Bicester, Archaeopress, 2025), ed. Pacciani, E., (Archaeopress. Roman Archaeology, 124)
- Ackermann, R.C.; Fischer, A.; Marti, R. u.a.: Der Buechlihu bei Füllinsdorf. Ein heiliger Ort der Kelten und Römer. (Basel, Schwabe, 2024), (Schriften der Archäologie Baselland, 56)
- Alimi, T.: Slaves of God. Augustine and other Romans on religion and politics. (Princeton, Princeton University Press, 2024)
- Ambury, J.M.: Neoplatonic pedagogy and the Alcibiades I. Crafting the contemplative. (Cambridge, Cambridge University Press, 2024)
- Amraoui, T.; Quevedo, A.: D'une rive à l'autre. Circulations et échanges entre la Maurétanie césarienne et le sud-est de l'Hispanie (antiquité - moyen âge). (Oxford, Archaeopress, 2022)
- Aneziri, S.: Greek endowments in the classical and hellenistic periods. (Stuttgart, Steiner, 2025), (Heidelberger althistorische Beiträge und epigraphische Studien, 69)
- Archeologia del fuoco. La vita, la morte, i culti. Una presenza costante. Ricerche e scavi. Atti del sedicesimo incontro di studi Valentano (VT), Saturnia (GR), 9-10-11 settembre 2022. (Milano, Centro studi di preistoria e archeologia, 2024) 2 Bde., ed. Negroni
- Catacchio, N.; Metta, C.; Gallo, u.a.:
- Archeologia pubblica, paesaggi e culture, e innovazione sociale. Alcuni casi di studio in Campania e Molise. Studi in onore di Giuseppina Bisogno e in ricordo di Carmine Diglio. (Firenze, All'insegna del giglio, 2022), ed. Senatore, A.; Mancini, R.; Albin, u.a.:
- Ardeleanu, S.; Cubas Díaz, J.C.: Funerary landscapes of the late antique oicumene. Contextualizing epigraphic and archeological evidence of mortuary practices. (Heidelberg, Heidelberg University Publishing, 2023), (Kemte, 3)
- Athens and Attica from the late bronze age to the end of the archaic period. The spatial roots of politics and society. (Atene, Scuola archeologica italiana di Atene, 2024), ed. Duploux, A.; Arvanitis, N., (Annuario della Scuola archeologica di Atene e delle missioni italiane in Oriente. Supplemento, 13)
- Ausgewählte kleine Schriften zur römischen Antike (1974 - 2024). (Oxford, Archaeopress, 2024), ed. Thüry, G.E., (Archaeopress. Roman Archaeology, 118)
- Balot, R.K.: Tragedy, philosophy, and political education in Plato's Laws. (Oxford, Oxford University Press, 2024)
- Barbagli, D.; De Benetti, M.: La collezione di monete etrusche del Museo archeologico nazionale di Siena. (Sesto Fiorentino, All'insegna del giglio, 2024)

- Barberiniana. Tributo alla fioritura della arti romane nella prima metà del XVII secolo. (Roma, De Luca, 2024), ed. Solinas, F.; Cola, M.C.
- Barker, G.; Moorhead, S.: The rebel emperors of Britannia. Carausius and Allectus. (London, Spink and Son, 2023)
- Ben Zeev Hofman, M.: Aelia Capitolina in context. Roman policy in Judaea in the time of Hadrian. (Leuven, Peeters, 2023), (Interdisciplinary studies in ancient culture and religion, 24)
- Bernini, A.: Comunicare tramite ostraca. Usi, testi e supporti dei reperti greci d'Egitto. (Wiesbaden, Harrassowitz, 2024), (Philippika. Altertumswissenschaftliche Abhandlungen. Contributions to the study of ancient world cultures [former: Philippika. Marburger altertumskundliche Abhandlungen ], 174)
- Bertani, F.: Poesia degli indovini selvaggi. Le tavolette di maledizione in lingua greca come fonti di poesia sommersa (VI-I secolo a.C.). (Stuttgart, Steiner, 2024), (Hamburger Studien zu Gesellschaften und Kulturen der Vormoderne, 28)
- Bertrand, N.; Nagy, G.; Scafolgio, G. u.a.:Homer as a cultural horizon. (Rome, Serra, 2023), (Philologia antiqua, 16)
- Between global and local. Adriatic connectivity from protohistory to the Roman period. Proceedings of the conference, Stari Grad, 28th - 29th October 2022. (Zagreb, Institut za arheologiju, 2024), (Zbornik Instituta za arheologiju. Serta Instituti archaeologici, 21)
- Blanc, N.; Cam, M.T.; Eristov, H. u.a.:DDA. Dire le décor antique. Textes grecs et latins au miroir des realia (IIIe s. av. - VIIIe s. ap. J.-C.). (Paris, Les belles lettres, 2024)
- Bodzek, J.: Sylloge nummorum Graecorum. Poland, 3. The National Museum in Krakow, 6.1. Seleucids. (Kraków, The National Museum in Krakow, 2023)
- Bodzek, J.: Sylloge nummorum Graecorum. Poland, 3. The National Museum in Cracow, 3. Thrace and Pontus. (Kraków, The Polish Academy of Arts and Sciences, 2018)
- Brill's New Pauly, Encyclopaedia of the ancient world. Supplements, 11. Greek and Roman military history. (Leiden, Brill, 2025), ed. Burckhardt, L.; Speidel, M.A.
- Callegher, B.: Coins and economy in Magdala-Taricheae from the Hasmoneans to the Umayyad period. (Göttingen, Vandenhoeck und Ruprecht, 2023), (Novum Testamentum et orbis antiquus. Series archaeologica, 9)
- Calzolari, V.: Les arts libéraux et les sciences dans l'Arménie ancienne et médiévale. (Paris, Vrin, 2023), (Textes et traditions, 36)
- Cameron, A.: From the later Roman empire to late antiquity and beyond. (London, Routledge, 2023)
- Campa, N.T.: Freedom and power in classical Athens. (Cambridge, Cambridge University Press, 2024)
- Cankardes-Senol, G.: Lexicon of fabricant dies on Rhodian amphora stamps, 1. Fabricants A. (Alessandria, Ecole française d'Athènes, 2023), (Ecole française d'Athènes. Etudes méditerranéennes, 5)
- Cankardes-Senol, G.: Lexicon of fabricant dies on Rhodian amphora stamps, 2. Fabricants B to Z. (Alexandria, Ecole française d'Athènes, 2023), (Ecole française d'Athènes. Etudes méditerranéennes, 7)
- Carbone, M.: Giovanissimi colpevoli? Studi sulla responsabilità penale degli imuberi in Roma antica. (Milano, LED, 2024), (Collana della Rivista di diritto romano, 34)
- Carraro, G.: La collezione numismatica del Museo della centuriazione romana di Borgoricco. (Borgoricco, Editreg, 2022), (Museo della Centuriazione romana di Borgoricco. Quaderni, 1)
- Castellani, C.: Ispettori ai monumenti e scavi della Marsica. Un secolo e mezzo di scoperte archeologiche. (Cerchio, Edizioni Kirke, 2021)
- Cavassa, L.; Lemaire, B.; Chapelin, G.: La production céramique à Pompéi jusqu'en 79 après J.-C. (Naples, Centre Jean Bérard, 2024), (Collection du Centre Jean Bérard, 59)

- Cecconi, N.: *Atene tra le età di Adriano e di Gallieno (117 - 268 d.C.). Storia, archeologia e paesaggi urbani.* (Atene, Scuola archeologica italiana di Atene, 2024), (Annuario della Scuola archeologica di Atene e delle missioni italiane in Oriente. Supplemento, 14)
- Cenerini, F.: *Messalina. Leggenda e storia di una donna pericolosa.* (Città di Castello, Laterza, 2024)
- Centrone, B.: *Vita in comune. Il pitagorismo nel mondo antico.* (Roma, Carocci, 2024)
- Chrysanthake, C.K.: *Septimius Severus and Herodian. A literary commentary on Books 2.9.2 - 3.15.8 of Herodian's History of the empire after Marcus.* (München, Beck, 2025), (Zetemata, 161)
- Ciancio, A.: *Gravina antica. Il legame tra uomo e ambiente nei modi dell'abitare.* (Bari, Edipuglia, 2023) 78 S., Abb.
- Cioffi, R.: *Egypt, Ethiopia, and the Greek novel. Between representation and resistance.* (Oxford, Oxford University Press, 2024)
- Clasicismo e identidades contemporáneas. Recepciones clásicas en la cultura de masas.* (Madrid, Catarata, 2024), ed. Unceta Gómez, L.; Salcedo González, C.
- Cline, E.H.: *After 1177 B.C. The survival of civilizations.* (Princeton, Princeton University Press, 2024)
- Conversing with chaos in Graeco-Roman antiquity. Writing and reading environmental disorder in ancient texts.* (New York, Bloomsbury, 2025), ed. Eidinow, E.; Schliephake, C.
- Criboire, R.: *Listening to the philosophers. Notes on notes.* (Ithaca, Cornell University Press, 2024)
- Cuozzo, M.: *Un contesto "principesco" femminile da Pontecagnano.* (Paestum, Fondazione Paestum, 2023), (Tekmeria, 21)
- Dal frammento all'intero. I Bronzi dei Renai di Signa. Restauri e indagini sulla statuaria antica in bronzo dorato.* Atti della Giornata di studi, Firenze, 23 maggio 2023. (Firenze, Edifir, 2024), ed. Patera, A.; Vernillo, A., (Problemi di conservazione e restauro, 64)
- De Domenico, C.: *Lateres signati Graeci. II.1. Peloponnesus. Corinthus et Sparta.* (Atene, Scuola archeologica italiana di Atene, 2023), (Annuario della Scuola archeologica di Atene e delle missioni italiane in Oriente. Supplemento, 12)
- De Temmerman, K.; Van Pelt, J.; Staat, K.: *Constructing saints in Greek and Latin hagiography. Heroes and heroines in late antique and medieval narrative.* (Turnhout, Brepols, 2023), (Fabulae. Narrative in late antiquity and the Middle Ages, 2)
- Derwael, S.: *La tête végétalisée dans les décors romains. Origine d'un thème ornemental.* (Turnhout, Brépols, 2023)
- Dicussioni sui giuristi romani a partire dagli "Scriptores iuris Romani".* (Torino, Giappichelli, 2024), ed. Nasti, F.; Santucci, G.
- Domouzi, A.; Bär, S.: *Artificial intelligence in Greek and Roman epic.* (London, Bloomsbury Academic, 2024)
- Don, S.: *I sexviri tardo-repubblicani nel Nord Italia (regiones X et XI).* (Roma, Quasar, 2024), (Con(testi), 4)
- Donizeau, P.; Khajehi, Y.; Potenza, D.: *Greek tragedy and the Middle East. Chasing the myth.* (London, Bloomsbury Academic, 2024)
- Dupont-Delaleuf, A.: *Sur les traces des potiers.* (Paris, Hermann, 2023)
- Eastern approaches to Byzantium. Papers from the Thirty-third spring symposium of Byzantine studies, University of Warwick, Coventry, March 1999.* (Abingdon, Routledge, 2001), ed. Eastmond, A., (Society for the Promotion of Byzantine Studies. Publications, 9)
- Eroiche fanciulle, sante bambine, cattive ragazze.* (Roma, Sapienza. Università editrice, 2025), ed. Capomacchia, A.M.G.; Zocca, E., (Sapienza. Università editrice. Convegni, 68)
- Esu, A.: *Divided power in ancient Greece. Decision making and institutions in the classical and hellenistic polis.* (Oxford, Oxford University Press, 2024)

- Ferber, R.: Wege und Seitenwege der Philosophie. Von Anaximander bis Wittgenstein. (Berlin, de Gruyter, 2024)
- Fiorentini, M.: Armamenti e tattiche militari nella battaglia del Sentino. (Sesto Fiorentino, All'insegna del giglio, 2020)
- Fisicità e voce, gesto e ornamento nella comunicazione politica greca fra VI e IV sec. a.C. (Padova, CLEUP, 2024), ed. Caneva, S.; Coppola, A.
- Flores Rivas, M.: Anima animalis. El alma de los animales en la Grecia arcaica. (Madrid, Abada, 2023)
- Fogliazza, S.: I rituali di fondazione nel mondo etrusco tra storia romana e archeologia. Problemi di metodo e prospettiva storico-religiosa. (Roma, Quasar, 2025), (Le religioni e la storia, 6)
- Forma e immagine. Vasi, cultura e società tra Grecia e Magna Grecia. (Padova, Il Poligrafo, 2024), ed. Salvadori, M.; Baggio, M.; Zamparo, L.
- Galfré, E.: Storia di un esule. L'evoluzione della poesia dell'esilio di Ovidio dai Tristia alle Epistulae ex Ponto. (Stuttgart, Steiner, 2023), (Palingenesia, 135)
- Gazdac, C.; Zagreanu, R.: Coins from Roman sites and collections of Roman coins from Romania, 20. Minted by Romans, hoarded by non-Romans. The Arcalia Hoard. (Cluj, Mega, 2025)
- Gebhard, E.R.: The theater at Stobi. Results of the joint US-Yugoslav Archaeological Investigations, 1970 - 1981. (Bicester, Archaeopress, 2024), (Archaeopress. Roman Archaeology, 120)
- Gouletquer, P.: Préhistoire du futur, archéologie intempestives du territoire. (Toulouse, Anarcharsis, 2022)
- Graham, S.V.: In search of the Dioskouroi. Image, myth and cult. A "periegesis". (Bicester, Archaeopress, 2024)
- Greek literary topographies in the Roman imperial world. (London, Bloomsbury Academic, 2025), ed. Downie, J.; Peterson, A.
- Gross, S.: Babylonian Jews and Sasanian imperialism in late antiquity. (Cambridge, Cambridge University Press, 2024)
- Guasco, A.: Antichresis est species pignoris... Itinerari dell'anticresi dai diritti dell'antichità alle codificazioni moderne. (Napoli, Satura, 2025), (Diritto, politica, civiltà, 5)
- Gunderson, E.: Laughing awry. Plautus and tragicomedy. (Oxford, Oxford University Press, 2015)
- Hallof, K.; Kalliontzis, Y.; Charami, A.: Inscriptiones Graecae, 7. Inscriptiones Graecae Megaridis, Oropiae, Boeotiae, 3. Tanagra et ager Tanagraeus. (Berlin, de Gruyter, 2025)
- Hart, T.C.: Beyond the river, under the eye of Rome. (Ann Arbor, University of Michigan Press, 2024)
- Hau, L.I.: Rethinking hellenistic historiography. The immersive histories of Duris, Phylarchus and Agatharchides. (Edinburgh, Edinburgh University Press, 2025)
- Hekster, O.: Caesar rules. The emperor in the changing Roman world (c. 50 B.C. - A.D. 565). (Cambridge, Cambridge University Press, 2023)
- Hjort Lange, C.: From Hannibal to Sulla. The birth of civil war in Republican Rome. (Berlin, de Gruyter, 2024), (Studies in ancient civil war, 1)
- Hobson, M.S.; Beckett, S.; Biddle, J. u.a.: Life and death in Roman Carlisle. Excavations at 107 - 117 Botchergate, 2015. (Bicester, Archaeopress, 2025), (Archaeopress. Roman Archaeology, 122)
- Holmes, C.; Shepard, J.; Van Steenbergen, J.: Political culture in the Latin West, Byzantium and the Islamic world, c. 700 - c. 1500. A framework for comparing three spheres. (Cambridge, Cambridge University Press, 2021)

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Kinns, P.; Ireland, S.; Heuchert, V.: Sylloge nummorum Graecorum, 5. Ashmolean Museum Oxford, 10. Ionia. (Oxford, The British Academy, 2024)

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La principaute celtique du Mont Lassois à Vix. Fouilles 2011 - 2017. (Bordeaux, Ausonius, 2024), ed. Chaume, B., (Ausonius éditions. Mémoires, 64)

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Lempidake, E.M.: Mikrá iéra sto Asklepoeio tes Epidaurou. (Athéna, Upourgeío Politismoú, 2024), (Demosieúmata tou "Archaiologikou Deltiou", 116)

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ancient world cultures [former: *Philippika. Marburger altertumskundliche Abhandlungen* ], 180)

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- Möller, A.: Quellen der Antike. (Paderborn, Schöningh, 2020)
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