



**Projekt Dyabola Archaeological Bibliography**  
**New monographs December 2024**

- "Keltische Räume". Kern- und Kontaktzonen in Europa. Internationale Tagung im Rahmen des Keltenjahres "Kelten Land Hessen" im Archäologischen Museum Frankfurt, 29.06.2022-01.07.2022. (Heidelberg, Propylaeum, 2024), ed. Posluschny, A.; Verse, F.; David, W., (Fundberichte aus Hessen. Beihefte, 14)
- A companion to the political culture of the Roman republic. (Chichester, Wiley-Blackwell, 2022), ed. Arena, V.; Prag, J.R.W.; Stiles, A.
- Abdy, R.A.: Legion. Life in the Roman army. (London, The British Museum, 2024)
- Adorjáni, Z.: Poesie, Wissenschaft und Macht. Einführung in die alexandrinische Dichtung. (Heidelberg, Winter, 2014)
- Anticoli, F.; Bagnoli, P.E.; Bianchi, E. u.a.:Castrum Novum, 5. Storia e archeologia di una colonia romana nel territorio di Santa Marinella. (Santa Marinella, Polo museale civico di Santa Marinella, 2024), ed. Enei, F.; Preusz, K.; Preusz, M.
- Arcaria, F.: Inter fiscum et privatos ius dicere. Contributo allo studio del diritto fiscale romano e dei suoi rapporti con il diritto pretorio. (Napoli, Satura, 2024)
- Archäologie im Rheinland 2023. (Oppenheim, Nünnerich-Asmus Verlag, 2024)
- Bacchetta, A.; Bodon, G.; Bolla, M. u.a.:Sculture del Museo archeologico al teatro romano di Verona. (Roma, Bretschneider, 2024), ed. Sperti, L.; Bolla, M., (Collezioni e musei archeologici del Veneto, 49)
- Beche-Wittmann, M.; Besse, C.; Gaumat, C. u.a.:La source des Roches de Chamalières. Musée Bargoin. (Dijon, Faton, 2024) 79 S., Abb.
- Bigliuzzi, C. u.a.:Archeologia romana nell'Anguillarese tra curiosità e segreti. Una guida. (Pisa, Edizioni ETS, 2023), (Agri e chorai tra Magna Grecia e Etruria, 13)
- Birley, B.; Greene, E.M.: 50 objects from Vindolanda. (Chalford, Amberley, 2024) 96 S., Abb.
- Bishop, M.C.: Roman mail and scale armour. (Oxford, Osprey, 2023) 64 S., Abb., (Osprey elite, 252)
- Bonadies, M.: Falerii Veteres tra la tarda età arcaica e l'età ellenistica alla luce delle testimonianze funerarie. La necropoli della Penna. (Roma, Quasar, 2023), (Sidera, 3)
- Boncuklu tarla güneydogu alani kazilari GD 4 yapisi "tas tepeler" projesinin dogudaki sinir yerlesmesi sefertepe. (Istanbul, Arkeoloji ve Sanat Yayinlari, 2022), (Arkeoloji ve sanat yayinlari, 171)
- Bowditch, P.L.: Roman love elegy and the eros of empire. (Cham, Palgrave Macmillan, 2023)
- Carr, K.E.: Shifting currents. A world history of swimming. (London, Reaktion Books, 2022)
- Carrasco Ferrer, M.; Barba, M.A.E.: Mujeres artistas de la antigua Grecia. Creadoras ocultas entre diosas y heroínas. (Madrid, Reino de Cordelia editorial, 2024)
- Carta archeologica della provincia di Macerata (CAM-M). (Macerata, Eum, 2024), ed. Perna, R.; Finocchi, S.; Capponi, C., (Pleon epi oinopa Ponton. Collana di studi di archeologia e storia del Mediterraneo, 4)
- Cascarino, G.: Instrumenta. Mestieri e attrezzi dei Romani. (Rimini, Il Cerchio, 2023)
- Catena, L.: Ricerche e studi sul territorio del lago di Bolsena. (Arcidosso, Effigi, 2023)

- Çizmeli Ögün, Z.; Toumpan, F.: The Aydın Özkan Collection. Greek and Roman provincial coins. (Ankara, Ankara Üniversitesi, 2022), (Anadolu. Anatolia. Ek dizi. Supplement series, 4,1)
- Connor, A.: Confiscation or coexistence. Egyptian temples in the age of Augustus. (Ann Arbor, University of Michigan Press, 2022)
- Corpo a corpo. Dalla bellezza classica dei capolavori del Museo archeologico nazionale di Napoli alla classicità del bello nell'opera di Mitoraj. [Mostra Vetulonia, 17.6. - 5.11.2023](Monteriggioni, ARA edizioni, 2023), ed. Rafanelli, S.
- Cretu, C.: Practici funerare în mormintele de epoca romana si romano-bizantina de la Histria (secolele II-VII p. Chr.). (Cluj, Editura Mega, 2022)
- Crisis to Collapse. The archaeology of social breakdown. (Louvain-la-Neuve, Presses universitaires de Louvain, 2017), ed. Cunningham, T.; Driessen, J., (Aegis. Rapports de fouilles, 11)
- Critical ancient world studies. The case for forgetting classics. (Abingdon, Routledge, 2023), ed. Umachandran, M.; Ward, M.
- Cujeva, K.J.: Chanenkiv'ki antyky. Istorija archivnoi teky. (Ukrain.) The Khanenkos' antiquities. The story of archival folder. (Kyiv, Feniks, 2019) 63 S., Abb.
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- De Bruin, J.; Beekman, B.; Jeneson, C.F.: Romeinse villa's in Limburg. (Leiden, Rijksmuseum van Oudheden, 2024) 96 S., Abb.
- De Mitri, C.: From coast to coast. Networks sociali ed economici nel Canale d'Otranto tra Mar adriatico e Mar ionio in età tardoellenistica. (Roma, Quasar, 2023)
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- Dilaria, S.: Archeologia e archeometria delle miscele leganti di Aquileia romana e tardoantica (II sec. a.C. - VI sec. d.C.). (Roma, Quasar, 2024), (Costruire nel mondo antico, 8)
- Dowson, C.J.: Philosophia translata. The development of Latin philosophical vocabulary through translation from Greek. A case study approach. (Leiden, Brill, 2023), (Mnemosyne. Supplementa, 477)
- Draycott, J.: Cleopatra's daughter. From Roman prisoner to African queen. First American edition 2023. (New York, Liveright Publishing Coporation, 2024)
- Driessen, J.: Excavations at Sissi V,1. (Louvain-la-Neuve, Presses universitaires de Louvain, 2021), (Aegis. Rapports de fouilles, 21)
- Elite women in hellenistic history, historiography, and reception. (Turnhout, Brepols, 2024), ed. Mendoza, M.; Antela-Bernárdez, B.; Almagor, E., (Women of the past, 2)
- Engin, A.; Görkay, K.: Archaeology of Gaziantep from prehistoric times to the late antiquity. (Istanbul, Yampimevi, 2022), (Turkish Archaeology and Cultural Heritage Institute publications, 21)
- Esteban Ortega, J.: Cáparra Mvnicipivm Flavivm Caparensis. Epigrafía y sociedad. (Cáceres, Universidad de Extremadura, 2024)
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- Fumagalli, A.: *Imperatrici. Tre donne al potere nella Roma imperiale del III secolo.* (Roma, Edizioni Efesto, 2023)
- Galaty, M.L.; Bejko, L.: *Archaeological investigations in a northern Albanian province, 2. Artifacts and artifact analysis,*(Ann Arbor, University of Michigan, 2023), (Memoirs of the Museum of Anthropology. University of Michigan, 64)
- Gardelli, P.: *Villa Arianna a Stabiae. History, art and architecture of a Roman villa in the Bay of Naples.* (Berlin, de Gruyter, 2024), (Urban spaces, 10)
- *Gathered in death. Archaeological and ethnological perspectives on collective burial and social organisation.* (Louvain-la-Neuve 2018), ed. Schmitt, A.; Déderix, S.; Crevecoeur, I., (Aegis. Actes de colloques, 14)
- Giorgi, E.; Bogdani, J.; Gamberini, A. u.a.: *Scavi di Suasa, 2. La necropoli orientale.* (Roma, Quasar, 2024)
- Greco, E.: *Hippodamos de Milet.* (Paris, Les belles lettres, 2024)
- Håland, E.J.: *Women, pilgrimage, and rituals of healing in modern and ancient Greece. A comparison.* (Newcastle upon Tyne, Cambridge Scholars, 2023)
- Hall, E.: *Facing down the furies. Suicide, the ancient Greeks, and me.* (New Haven, Yale University Press, 2024)
- Hanscam, E.; Karavas, J.: *The Roman lower Danube frontier. Innovations in theory and practice.* (Oxford, Archaeopress, 2023)
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- Henke, R.: *Der Vogel Phönix in Mittelalter, Neuzeit und Moderne. Rezeption und Wandlung.* (Münster, Aschendorff, 2023)
- Herrmann, A.: *Bereicherungsverbot und Gewalthaberhaftung. Zu den Klagen in id quod pervenit sowie in quantum locupletior factus est.* (Köln, Böhlau, 2024), (Forschungen zum römischen Recht, 65)
- Hornung, S.; Beuschel, R.; Birk, J.J. u.a.: *Das spätrepublikanische Militärlager von Hermeskeil (Lkr. Trier-Saarburg). Studien zur frühen römischen Präsenz im Treverergebiet.* (Luxembourg, Luxembourg, Luxembourg. Institut national de recherches archéologiques, 2024) 2 Bde., (Saarbrücker Beiträge zur Altertumskunde, 91)
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- La necrópolis orientalizante de la Cruz del Negro (Carmona, Sevilla). Los trabajos de Jorge Bonsor (1896 - 1911). (Sevilla, Editorial Universidad de Sevilla, 2023), ed. Mederos Martín, A.; Maier Allende, J.; Jiménez Avila, F.J., (Spal monografías, 50)
- La pietra di Luna. Il marmo di Luni e l'impero di Roma. Palazzo Reale, Genova, 18 maggio 2024 - 29 settembre 2024. (Milano, Electa S.p.A., 2024)
- La Rocca, E.: Hermes-Thoth e Dioniso redentore. Dall'Egitto dei Tolomei al tardo-antico. Studi sul mosaico della casa di Aion a Nea Paphos. (Roma, L'Erma di Bretschneider, 2021), (Bullettino della Commissione archeologica comunale di Roma. Supplementi, 28)
- La via lattea. Maternità e infanzia dall'antichità alla Collezione Bellucci. [Mostra 20 dicembre 2022 - 30 settembre 2023](Perugia, Volumnia, 2023), ed. Turchetti, M.A.; Laschi, E.
- Laferrière, C.M.: Divine music in archaic and classical Greek art. Seeing the songs of the gods. (Cambridge, Cambridge University Press, 2024)
- Les espaces du savoir dans l'antiquité. Introduction et huit exposés suivis de discussions. Spaces for learning in antiquity. Introduction and eight papers followed by a discussion. (Vandoeuvres, Fondation Hardt, 2024), ed. Anderson, D.; Derron, P., (Fondation Hardt pour l'étude de l'antiquité classique. Entretiens, 69)
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