



Projekt Dyabola Archaeological Bibliography
New monographs November 2023

- "Otherness" in the middle ages. (Turnhout, Brepols, 2021), ed. Goetz, H.W.; Wood, I., (International medieval research, 25)
- A cultural history of democracy in antiquity, 1. (London, Bloomsbury Academic, 2021), ed. Cartledge, P.; Atack, C.
- Adressat und Adressant in antiken Briefen. Rollenkonfigurationen und kommunikative Strategien in griechischer und römischer Epistolographie. (Bellaterra, de Gruyter, 2020), ed. Müller, G.M.; Retsch, S.; Schenk, J., (Beiträge zur Altertumskunde, 382)
- Alegiani, S.: I bolli su laterizio nella Roma antica. Teoria e pratica. (Bari, Edipuglia, 2023), (Temi e luoghi del passato e del presente, 24)
- Ancient modern towns. I centri urbani a continuità di vita. Archeologia e valorizzazione. Studi in memoria di Anna Maria Giuntella. (Roma, Quasar, 2021), ed. Somma, M.C., (Percorsi di archeologia, 10)
- Anđelkovic Grasar, J.: Femina antica Balcanica. (Belgrade, Arheoloski institut, 2020)
- Anniboletti, L.: 79 stories about Pompeii that no one ever told you. (Roma, L'Erma di Bretschneider, 2018)
- Argos. Les fouilles de l'Aspis. Les occupations d'époque historique (VIIIe - IIe siècles av. J.-C.). (Athenes, Ecole française d'Athènes, 2022) 2 Bde., ed. Touchais, G.; Fachard, S., (Etudes péloponnésienes, 15)
- Barba Colmenero, V.: Los Coptos. Ultimos herederos. (Madrid, Pinolia, 2022)
- Barrett, A.A.; Yardley, J.C.: The emperor Caligula in the ancient sources. (Oxford, Oxford University Press, 2023)
- Baudoin, A.C.: Ponce Pilate. La construction d'une figure dans la littérature patristique et apocryphe. (Paris, Institut d'études augustinienes, 2023), (Collection des études augustinienes. Série antiquité, 209)
- Benni, G.: La diocesi di Città di Castello. (Spoleto, Centro italiano di studi sull'alto medioevo, 2022), (Corpus della scultura altomedievale, 22)
- Berg, R.: Il mundus mulieris a Pompei. Specchi e oggetti da toletta in contesti domestici. (Roma, L'Erma di Bretschneider, 2023), (Studi e ricerche del Parco archeologico di Pompei, 48)
- Bizantini. Luoghi, simboli e comunità di un impero millenario. [mostra Napoli, 21 dicembre 2022 - 10 aprile 2023, Torino, Palazzo Madama 10 maggio - 28 agosto 2023](Napoli, Electa, 2023), ed. Marazzi, F.
- Bomgardner, D.: The story of the Roman amphitheatre. Second edition, revised and updated. (Abingdon, Oxford University Press, 2021)
- Bozoky, E.: L'imaginaire de la sainteté. De la découverte des reliques à la fabrique des légendes. (Paris, Les éditions du Cerf, 2021)
- Bravo Bosch, M.J.: Teodora y el feminismo jurídico en Bizancio. (Valencia, Tirant lo Blanch, 2021)

- Busi, G.: *Gesù, il re ribelle. Una storia ebraica.* (Milazzo, Mondadori, 2023)
- Cadenhead, R.A.: *The body and desire. Gregory of Nyssa's ascetical theology.* (Oakland, University of California Press, 2018), (Christianity in late antiquity, 4)
- Canfora, L.: *Politique et littérature dans la Rome ancienne. Des origines à Augustin.* (Paris, Delga, 2023)
- *Caton l'Ancien et l'hellénisme. Images, traditions et réception.* (Paris, Boccard, 2021), ed. Bur, C.; Humm, M.
- *Challenges, strategies and high-tech applications for saving the cultural heritage of Syria. Proceedings of the workshop held at the 10th ICAANE in Vienna, April 206.* (Vienna, Austrian Academy of Science, 2016), ed. Minna, S., (Oriental and European archaeology, 21)
- Chaniotis, A.: *Emotionen und Fiktionen. Gefühle in Politik, Gesellschaft und Religion in der griechischen Antike.* (Darmstadt, Theiss, 2023)
- Cohen, E.E.: *Roman inequality. Affluent slaves, busniesswomen, legal fictions.* (Oxford, Oxford University Press, 2023)
- Coogan, J.: *Eusebius the evangelist. Rewriting the fourfold gospel in late antiquity. Cultures of reading in the ancient Mediterranean.* (New York, Oxford University Press, 2022)
- *Crises (staseis) and changes (metabolai). Athenian democracy in the making.* (Firenze 2022), ed. Sebastiani, B.B.; Leão, D.F., (Studi e saggi, 239)
- *Cultural memory in Republican and Augustan Rome.* (Cambridge, Cambridge University Press, 2023), ed. Dinter, M.T.; Guérin, C.
- Dämmer, H.W.: *Die Votivstili aus dem Reitia-Heiligtum von Este (Ausgrabungen 1880 - 1916 und 1987 - 1991). Gli stili votivi del santuario di Reitia a Este (scavi 1880 - 1916 e 1987 - 1991).* (Oppenheim, Nünnerich-Asmus Verlag, 2023), (Studien zu vor- und frühgeschichtlichen Heiligtümern, 10)
- *Death and rebirth in late antiquity. Essays in honor of Robin M. Jensen.* (Lanham, Rowman and Littlefield, 2022), ed. Jefferson, L.M.
- Delestre, X.: *Pilleurs d'archéologie en France.* (Arles, Errance Picard, 2022)
- DH.22. *Digital humanities 2022. Per un confronto interdisciplinare tra saperi umanistici a 30 anni dalla nascita del World Wide Web. Atti del convegno internazionale, Dipartimento di scienze umane, Università degli studi dell'Aquila, L'Aquila, 26 e 27 ottobre 2022.* (Roma, L'Erma di Bretschneider, 2023), ed. Di Maro, M.; Merola, V.; Nocita, T., (Filologia classica e medievale, 7)
- Diceglie, A.: *Il castello di Santo Stefano a Monopoli in Puglia. Archeologia per l'architettura.* (Firenze, Gangemi, 2018)
- *Die römische Kaiservilla Pausilypon. Gesamtanlage und Bauten des oberen Plateaus.* (Wiesbaden, Reichert, 2023), (Denkmäler antiker Architektur, 21)
- Dupraz, E.: *Aufbau und Komponenten der umbrischen Ritualbeschreibungen. Die Iguvinischen Tafeln II, III und IV.* (Hamburg, Buske, 2022), (Jenaer Forschungen zur historischen Sprachwissenschaft, 19)
- Eickhoff, F.C.: *Musse und Poetik in der römischen Briefliteratur.* (Tübingen, Mohr Siebeck, 2021), (Otium. Studien zur Theorie und Kulturgeschichte der Musse, 15)
- *En quête de pouvoir, de Rome à Lugdunum.* Lyon, Ludunum, Musée et théâtres romains. (Gand, Snoeck, 2021), ed. Faure, P.; Hurllet, F.
- *Exchange and reuse in Roman Palmyra. Examining economy and circularity.* (Turnhout, Brepols, 2023), ed. Andrade, N.; Raja, R., (Studies in Palmyrene archaeology and history, 8)
- *Faces of silence in ancient Greek literature. Athenian dialogues I.* (Boston, de Gruyter, 2020), ed. Papadodima, E., (Trends in classics. Supplementary volumes, 100)

- Female characters in fragmentary Greek tragedy. (Cambridge, Cambridge University Press, 2020), ed. Finglass, P.J.; Coe, L.
- Forme dell'abitare a Roma. Echi dell'antico nell'architettura del primo Novecento. Atti del convegno, Roma 23-25 Novembre 2021. (Firenze, Gangemi, 2023), ed. Benedetti, S.; Benfante, F.; Benincampi, u.a.:
- Gazdac, C.; Lazarescu, V.; Cocis, S.: Coins from Roman sites and collections of Roman coins from Romania, 17. Coins in archaeological context. Sutor (Optatiana). The vicus and the baths complex. (Cluj, Editura Mega, 2023)
- Germanicus Caesar. History and memory. (Stuttgart, Steiner, 2023), ed. Sawinski, P.; Ziolkowski, A., (Studies in ancient monarchies, 8)
- Giannotti, F.: Scrinia arverna. Studi su Sidonio Apollinare. (Bologna, Edizioni ETS, 2021)
- González Fernández, R.: Justiniano, emperador de los romanos. (Madrid, Sintesis, 2020)
- González Salinero, R.: Moralidad, persecución y martirio en los orígenes del cristianismo. (Salamanca, Escolar, 2022)
- Gorski, G.: Villa Jovis. Reconstructing Tiberius' retreat on the island of Capri. (North Haven, Selbstverlag, 2023) 42 S., Abb.
- Graczkowski, A.: O reformie wojskowej Mariusza. Narodziny i rozwój armii zawodowej w starożytnym Rzymie (II-I w. p.n.e.). (Zabrze, Infort editions, 2019)
- Grainger, J.: The Galatians. Celtic invaders of Greece and Asia Minor. (Barnsley, Pen and Sword history, 2020)
- Greenland, F.: Ruling culture. Art police, tomb robbers, and the rise of cultural power in Italy. (Chicago, The University of Chicago Press, 2023)
- Greenwood, D.N.: Julian and christianity. Revisiting the Constantinian revolution. (Ithaca, Cornell University Press, 2021)
- Guichardou, R.: Athènes en partage. Les étrangers au sein de la cité (Ve - IIIe siècles av. n.è.). (Paris, Editions de la Sorbonne,), (Histoire ancienne et médiévale, 190)
- Guida delle mura di Roma. Itinerari alla scoperta della città fortificata. (Roma, Palombi, 2021), ed. Gallitto, A.; Serra, S.; Valerio, V.
- Hecken, D.: Das amalische Italien. Herrschaft, Ethnographie, Integration. (Rahden, Leidorf, 2022) 2 Bde., (Pharos. Studien zur griechisch-römischen Antike, 47)
- Helmke, T.: Exemplarisches Krisenwissen. Gender in Narrativ und Narration des frühen Prinzipats. (Göttingen, Vandenhoeck und Ruprecht, 2023), (Hypomnemata, 217)
- Hiltmann, B.: Les cistophores de Marc Antoine. Un monnayage hellénistique en contexte romain. (Bordeaux, Ausonius, 2023), (Ausonius éditions. Numismatica antiqua, 14)
- History of classical philology. From Bentley to the 20th century. (Berlin, de Gruyter, 2022), ed. Lanza, D.; Ugolini, G., (Trends in classics. Scholarship in the making, 2)
- Images et voix du silence dans le monde gréco-romain. Immagini e voci del silenzio nel mondo greco-romano. (Besançon, Presses universitaires de Franche-Comté, 2020), ed. Celentano, M.S.; Noël, M.P., (Cahiers du théâtre antique, 3)
- In the footsteps of the Etruscans. Changing landscapes around Tuscania from prehistory to modernity. (Cambridge, Cambridge University Press, 2023), ed. Barker, G.; Rasmussen, T.
- Iñiguez Berrozpe, L.: Metodología para el estudio de la pintura mural romana. El conjunto de las musas de Bilbilis. (Bordeaux, Ausonius, 2022)

- Irby, G.L.: Using and conquering the watery world in Greco-Roman antiquity. (London, Bloomsbury Academic, 2021)
- Jerjes contra Grecia. La Segunda Guerra Médica, 2500 años después. (Barcelona, Edicions de la Universitat de Barcelona, 2022), ed. Echeverría, F.; Domínguez Monedero, A.J.; Fornis, u.a.: (Col·lecció Instrumenta, 82)
- Jones, B.V.: The history of veterinary medicine and the animal-human relationship. (Great Easton, 5m books, 2021)
- Kagan, D.: La paix de Nicias et l'expédition de Sicile. Nouvelle histoire de la guerre du Péloponnèse, 3. (Paris, Les belles lettres, 2023) Original: The Peace of Nicias and the Sicilian expedition (Ithaca, 198,
- Koder, J.: Die frommen Byzantiner und ihre bösen Nachbarn. Das 7. Jahrhundert (582 - 717(in der Chronographia des Theophanes Homologetes. Einleitung, Übersetzung, Kommentar. (Wien, Verlag der Österreichischen Akademie der Wissenschaften, 2022)
- Królczyk, K.: Rzymskie prowincje nad Renem i Dunajem w okresie flawijskim (69-96 po Chr.), res militares et externae. (Poznan, Instytut historii UAM, 2019)
- Królczyk, K.: Weterani w prowincjach naddunajskich w okresie wczesnego Cesarstwa Rzymskiego (I-III w. n.e.). (Oswiecim, Wydawnictwo Napoleon, 2017)
- La correspondance privée dans la Méditerranée antique. Sociétés en miroir. (Bordeaux, Ausonius, 2023), ed. Dana, M., (Ausonius éditions. Scripta antiqua, 168)
- La difesa militare bizantina in Italia (secoli VI - XI). Atti del convegno internazionale (Squillace, 15-18 aprile 2021). (Cerro al Volturno, Volturina edizioni, 2022), ed. Marazzi, F.; Raimondo, C.; Hyeraci, G., (Studi Vulturnensi, 30)
- La fanciulla nata con Roma. Il restauro della Tomba 359 da Castel di Decima. Studi e restauro. (Firenze, Gangemi, 2023), ed. Capanna, F.; Verger, S., (Interventi d'arte sull'arte. Collana dedicata alla cultura della conservazione d'arte, 29)
- Lane, M.: Of rule and office. Plato's ideas of the political. (Oxford, Princeton University Press, 2023)
- L'archéologie du bâti. Aujourd'hui et demain. Actes du colloque ABAD, Auxerre, 10-12 octobre 2019. (o.O., Arthehis, 2022) open access, [<http://books.openedition.org/artehis/25779>], ed. Sapin, C.; Bully, S.; Bizri, u.a.:
- Launaro, A.; Millett, M.; Hay, S. u.a.: Interamna Lirenas. A Roman town in Central Italy revealed. (Cambridge, McDonald Institute for Archaeological Research, 2023)
- Lawler, A.: Under Jerusalem. The buried history of the world's most contested city. (New York, Doubleday, 2021)
- Le lenti del passato. Approcci multiscalarari all'archeologia. Convegno della Scuola di specializzazione in Beni archeologici. Padova, 21-22 dicembre 2021. (Roma, Quasar, 2022), ed. Filoni, L.; Garatti, G.; Giunto, u.a.:
- Legras, B.: Clesopâtre l'Egyptienne. Mondes anciens. (Paris, Les belles lettres, 2021)
- Lerouge-Cohen, C.: Souvenirs du passé perse à l'époque hellénistique (Arménie, Cappadoce, Commagène, Perside, Pont, Royaume arsacide). (Bruxelles, Lang, 2022)
- Les "salles" à Auges. Des édifices controversés de l'antiquité tardive entre Afrique et Proche-Orient. (Madrid, Casa de Velázquez, 2022), ed. Rocca, Elsa; Piraud-Fournet, P.; Baratte, F., (Collection de la Casa de Velázquez, 192)
- Les latrines de Délos. Hygiène, salubrité et environnement d'une ville des Cyclades. (Bordeaux, Ausonius, 2022), ed. Bouet, A., (Ausonius éditions. Mémoires, 62)
- Lillis, J.K.: Virgin territory. Configuring female virginity in early Christianity. (Oakland, University of California Press, 2022), (Christianity in late antiquity, 13)
- Long, A.A.: Selfhood and rationality in ancient Greek philosophy from Heraclitus to Plotinus. (Oxford, Oxford University Press, 2022)

- Lucrezi, F.: La giurisprudenza in diritto ebraico e romano. (Torino, Giappichelli, 2022), (Studi sulla collatio, 10)
- L'universalità del papato medievale (sec. VI - XIII). Nuove prospettive di ricerca. (Milano, Vita e pensiero, 2022), ed. Blank, S.; Cappuccio, C.
- Manufactures and markets. The contributions of hellenistic pottery to economies large and small. Proceedings of the 4th conference of IARPotHP, Athens, November 2019, 11th - 14th. (Wien, Phoibos, 2022), ed. Rembart, L.; Waldner, A., (International Association for Research on Pottery of the Hellenistic Period e.V., 4)
- Martineau, A.: Présence du fantastique dans les tragédies de Sénèque. Aspects générique, esthétiques et sémantiques. (Bordeaux, Ausonius, 2022), (Ausonius éditions. Scripta antiqua, 158)
- Martinelli, M.C.: Isole vicine. L'arcipelago delle isole Eolie e le comunità umane nella preistoria mediterranea. (Ragusa, Edizioni di storia e studi sociali, 2020)
- Montesano, M.: Maleficia. Storie di streghe dall'antichità al Rinascimento. (Roma, Carocci, 2023), (Carocci editore. Frecce, 358)
- Muñoz-Santos, M.E.: Gladiadores, fieras, carros y otros espectáculos en la antigua Roma. (Madrid, Sintesis, 2022)
- Nefëdkin, A.K.: Konnica epochi ellinizma. Hellenistic cavalry. (Sankt-Peterburg, Izdatel'stvo Rossijskogo gosudarstvennogo pedagogičeskogo universiteta, 2019)
- Neil, B.: Dreams and divination from Byzantium to Baghdad, 400 - 1000 C.E. (Oxford, Oxford University Press, 2021)
- New trends in Iberian zooarchaeology. (Lisboa, Universidade de Lisboa, 2022), ed. João Valente, M.; Detry, C.; Costa, C., (Estudos e memórias, 19)
- Odds and ends. Unusual elements in Palmyrene iconography. (Turnhout, Brepols, 2023), ed. Heyn, M.; Raja, R., (Studies in Palmyrene archaeology and history, 9)
- Olszaniec, S.: Praefectura praetorio Italiae, Illyrikum i Afryki (312 - 425 n.e.). (Torun, Wydawnictwo naukowe Uniwersytetu Mikołaja Kopernika, 2014)
- Opait, A.; Barnea, A.; Grigoras, B. u.a.:Dinogetia, 2. Amforele romane. (Cluj, Editura Mega, 2022), (Biblioteca Istro-Pontica. Serie arheologie, 22)
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- Picavet, P.: De la mouture gauloise à la meunerie carolingienne. Archéologies des meules et moulins entre Seine et Rhin. (Villeneuve d'Ascq, Centre national de recherche archéologique, 2021), (Revue du Nord. Collection art et archéologie, 30)
- Plato's "statesman" revisited. (Berlin, de Gruyter, 2020), ed. Bossi, B.; Robinson, T.M., (Trends in classics. Supplementary volumes, 68)
- Poverty in ancient Greece and Rome. Realities and discourses. (Abingdon, Routledge, 2022), ed. Carlà-Uhink, F.; Cecchet, L.; Machado, C.
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- Religion und Epigraphik. Kleinasien, der griechische Osten und die Mittelmeerwelt. Festschrift zum 65. Geburtstag von Walter Ameling. (Bonn, Habelt, 2023), ed. Hofmann, D.; Klingenberg, A.; Zimmermann, K., (Asia Minor Studien, 102)

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- Représenter la musique dans l'antiquité. (Paris, CNRS éditions, 2021), ed. Gétreau, F.; Vendries, C., (Musique. Images. Instruments, 18)
- Rogers, A.: Roman towns. (Stroud, Amberley, 2022)
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- Seleukid ideology. Creation, reception and response. (Stuttgart, Steiner, 2023), ed. Coskun, A.; Wenghofer, R., (Seleukid perspectives, 1)
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- The Paper Museum of Cassiano dal Pozzo. A catalogue raisonné, series C. Prints. The print collection of Cassiano dal Pozzo, 1. Ceremonies, costumes, portraits and genre. (London, Royal Collection Trust, 2017) 3 Bde., ed. McDonald, M.
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