



**Projekt Dyabola Archaeological Bibliography**  
**New monographs July 2023**

- "Krisen" und "Untergänge" als historisches Phänomen. (Wiesbaden, Springer, 2023), ed. Fink, S.; Rollinger, R.
- A "globalized" antiquity. Imports and local adaptations of mainstream lamp types. The examples of "Ephesos lamps" in the Mediterranean and Black Sea and of Roman "standard" types during the early imperial period in Gaul. Acta of the 6th and 7th round tables of the ILA (Athens, 15th of November 2019 and Geneva, 17th of February 2020. Une antiquité "globalisée". Importations et adaptations locales des "courants lychnologiques" dominants. (Zagreb, Institut za arheologiju, 2020), ed. Chrzanovski, L.; Ugarkovic, M., (Zbornik Instituta za arheologiju. Serta Instituti archaeologici, 16)
- A community in transition. Rome between Hannibal and the Gracchi. (New York, Oxford University Press, 2023), ed. Balbo, M.; Santangelo, F.
- Aldhouse-Green, M.: Rethinking the ancient druids. An archaeological perspective. New approaches to Celtic religion and mythology. (Cardiff, University of Wales Press, 2021)
- Al-Shorman, A.: The necropolis of Abila of the Decapolis 2019-2021. (Oxford, Archaeopress, 2022)
- Amfory VI - I vv. do n.e. iz sobraniya Gosudarstvennogo muzeya izobrazitel'nykh iskusstv im A.S. Pushkina. The amphorae of the 6th - 1st c. B.C. of the Pushkin State Museum of Fine Arts. (Saratov, Amis du Vieux Verneuil, 2020), ed. Monakhov, S.Y.; Kuznetsova, E.V.; Tolstikov, V.P.
- Ando, C.; Habinek, T.N.; Sissa, G.: A cultural history of ideas in classical antiquity. (London, Bloomsbury, 2022)
- Antonaras, A.C.: Corinth, 19, 1. East of the theater. Glassware and glass production. (Princeton, American School of Classical Studies at Athens, 2022)
- Arangio-Ruiz, V.: Lineamenti del sistema contrattuale nel diritto dei papiri. (Roma, L'Erma di Bretschneider, 2022), (Fra Oriente e Occidente, 9)
- Armi votive in Sicilia. Atti del Convegno internazionale di studi, Siracusa Palazzolo Acreide 12-13 Novembre 2021. (Mainz, Verlag des Römisch-Germanischen Zentralmuseums, 2023), ed. Scarci, A.; Graells i Fabregat, R.; Longo, F., (Römisch-Germanisches Zentralmuseum. Tagungen, 48)
- Badescu, A.: Ceramica romano-bizantina din secolele IV-VII la Dunarea de Jos. (Onesti, Editura magic print, 2021)
- Barca, N.: Knossos, Mycenae, Troy. The enchanting bronze age and its tumultuous climax. (Oxford, Oxbow, 2023)
- Baret, F.: Origines de la ville dans le Massif central. Les agglomérations antiques. (Tours, Presses universitaires François-Rabelais, 2022)
- Bauslaugh, R.A.: Silver coinage with the types of Aesillas the quaestor. (New York, American Numismatic Society, 2000), (Numismatic studies, 22)
- Beckmann, M.: Faustina the Younger. Coinage, portraits, and public image. (New York, American Numismatic Society, 2021), (Numismatic studies, 43)
- Beckwith, C.I.: The Scythian empire. Central Eurasia and the birth of the classical age from Persia to China. (Princeton, Princeton University Press, 2023)

- Belonick, P.: *Restraint, conflict, and the fall of the Roman republic*. (New York, Oxford University Press, 2023)
- Bernardi, G.: *Bernard Berenson and Byzantine art. Correspondence, 1920 - 1957*. (Turnhout, Brepols, 2023), (Medieval and early modern Europe and the world, 3)
- Berthelet, Y.; Rochette, B.: *L'astrologie et les empereurs romains 150 ans après Cumont*. (Liège, Presses universitaires de Liège, 2022), (Presses universitaires de Liège. Série Histoire, 5)
- Bertini, F.: *Guida al Museo archeologico di Gonfienti. Dall'età di Bronzo all'insediamento etrusco e romano*. (Firenze, Edifir, 2022)
- Bigoni, R.: *Monnaies gauloises. La collection de potins au sanglier-enseigne de Moyenvic (Moselle)*. (Cinisello Balsamo, Silvana, 2021), (Musée de La Cour d'or. Eurométropole de Metz. Mémoires des réserves, 3)
- Blemmyes. *New documents and new perspectives. Including O.Blem. 1-107*. (Le Caire, Institut français d'archéologie orientale, 2022), ed. Cuvigny, H., (Institut français d'archéologie orientale (du Caire). Documents et fouilles, 52)
- Boecker, V.: *Kulte, Orte, Körperteile. Eine Neubewertung der Weihung anatomischer Votive in Latiums Heiligtümer*. (Wiesbaden, Reichert, 2023), (Menschen, Kulturen, Traditionen. Studien aus den Forschungsclustern des Deutschen Archäologischen Instituts, 20)
- Brill's companion to Cassius Dio. (Leiden, Brill, 2023), ed. Madsen, J.M.; Scott, A.G.
- Calder, B.: *Architecture. From prehistory to climate emergency*. (London, Penguin, 2021)
- Canfora, L.: *Catilina. Una rivoluzione mancata*. (Bari, Laterza, 2023)
- Canfora, L.: *La conversione. Come Giuseppe Flavio fu cristianizzato*. (Roma, Salerno, 2021), (Piccoli saggi, 74)
- Carraro, G.: *Ritrovamenti monetali di età romana nel Friuli Venezia Giulia Provincia 1. Udine. Volume I.2, 1.3, Aquileia 3, comune di Aquileia*. (Trieste 2022)
- Carroccio, B.: *Incontrarsi con le monete. Stati, culture, popoli, studiosi nel "lago" Mediterraneo*. (Roma, Aracne, 2022), (Quaderni di Aiônos, 6)
- Castagnoli, L.: *The Cambridge companion to ancient logic*. (Cambridge, Cambridge University Press, 2023)
- Castiglia, G.: *Topografia cristiana della Toscana centro-settentrionale. Città e campagne dal IV al X secolo*. (Città del Vaticano, Pontificio istituto di archeologia cristiana, 2020), (Studi di antichità cristiana, 70)
- Chillet, C.: *Le vote populaire à Rome. Textes introduits, traduits et commentés*. (Paris, Les belles lettres, 2023)
- Cilione, M.: *Pythagorica medica. Scienza e sapienza nella tradizione preippocratica*. (Roma, L'Erma di Bretschneider, 2023), (Storia della medicina, 7)
- *Civic identity and civic participation in late antiquity and the early middle ages*. (Turnhout, Brepols, 2021), ed. Brélaz, C.; Rose, E., (Cultural encounters in late antiquity and the middle ages, 37)
- Croke, B.: *Engaging with the past, c.250 - c.650*. (London, Routledge, 2023), (Variorum collected studies, 1111)
- Cvetko, M.: *Rimski zavjetni zrtvenici s područja Hrvatske*. (Zagreb, Filozofski fakultet Sveucilista, 2022), (Dissertationes et monographiae. Arheoloski zavod, 13)
- Dahlmann, A.: *Zwischen Bischof und Gemeinde. Die Entwicklung von der Märtyrerverehrung zum Reliquienkult im 4. und 5. Jahrhundert*. (Münster, Olms, 2022) Diss. Münster 2017, (Wissenschaftliche Schriften der WWU Münster. Reihe X, 32)
- Dahy, I.; Derbier, J.: *Le musée archéologique du lac de Paladru. Un plongée dans l'histoire*. (Grenoble, Presses universitaires de Grenoble, 2022)

- De Mèritens de Villeneuve, G.: Les fils de Pompée et l'opposition à César et au Triumvirat (46 - 35 av. J.-C.). (Rome, Ecole française de Rome, 2023), (Bibliothèque des Ecoles françaises d'Athènes et de Rome, 411)
- De Micheli Schulthess, C.M.A.: La necropoli romana di Melano (Canton Ticino, Svizzera). Struttura e cronologia. Tipologia delle sepolture. Corredi funerari e materiali. Il castello e il castellaccio di Melano. (Oxford, Archaeopress, 2021)
- De Riedmatten, H.: Le suicide de Lucrece. Eros et politique à la Renaissance. (Arles, Actes Sud, 2022)
- Digital heritage and archaeology in practice. Data, ethics, and professionalism. (Gainesville, University Press of Florida, 2022), ed. Watrall, E.; Goldstein, L.
- Digital heritage and archaeology in practice. Presentation, teaching and engagement. (Gainesville, University Press of Florida, 2022), ed. Goldstein, L.; Watrall, E.
- Domitian's Rome and the Augustan legacy. (Ann Arbor, University of Michigan Press, 2021), ed. Marks, R.; Mogetta, M.
- Doyen, J.M.: Licinius et Constantin. Vingt-trois études de numismatique et d'histoire (1978 - 2019). (Brüssel 2019)
- Doyen, J.M.: L'iconographie monétaire des empereurs Valérien Ier et Gallien (253 - 268). Viminacium, Cologne, Milan, Sicilia, Sirmium, Smyrne et Antioche. Recueil de travaux originaux (1985 - 1987). (Besançon 2020)
- Draycott, J.: Prosthetics and assistive technology in ancient Greece and Rome. (Cambridge, Cambridge University Press, 2023)
- Ebrey, D.: Plato's "Phaedo". Forms, death, and the philosophical life. (Cambridge, Cambridge University Press, 2023)
- Etruria and Anatolia. Material connections and artistic exchange. (Cambridge, Cambridge University Press, 2023), ed. Baughan, E.P.; Pieraccini, L.C.
- Faraone, C.A.; Torallas Tovar, S.: The Greco-Egyptian magical formularies. Libraries, books and individual recipes. (Ann Arbor, University of Michigan Press, 2022)
- Fernández Prieto, A.: Realidades e imágenes de la pobreza en la Atenas clásica. (Berlin 2022)
- Ferrary, J.L.: La pensée politique de la Rome républicaine et les traités de philosophie politique de Cicéron, (Torino, Arago Editore, 2022), ed. Montecalvo, M.S.
- Formation et gestion des territoires de la préhistoire à nos jours. Approches et perspectives exploratoires autour de la vallée de l'Eure. (Drémil-Lafage, Mergoïl, 2021), ed. Dugast, F., (Archéologie du paysage, 5)
- Frommel, C.L.; Schelbert, G.: The architectura da Sangallo the Younger and his circle, 3. Antiquity and theory. (London, Harvey Miller Publishers, 2022) 2 Bde.,
- Gergova, D.; Azis, M.; Karag'ozova, R.: Getite, koito obezsmurtiavat. Otkritiata v dukhovnata i politicheskata stolitsa na getite "Dausdava -- Khelis". The Getae who immortalize. The discoveries in the spiritual and political capital of the getae "Dausdava - Helis"(Sofia, Izdatelstvo "Zakharii Stoianov", 2019)
- Gitler, H.; Lorber, C.C.; Fontanille, J.P.: The Yehud coinage. A study and die classification of the provincial silver coinage of Judah. (Jerusalem 2023), (Numismatic studies and researches, 12)
- Glas als Fernhandelsprodukt im frühen Mittelalter. Köln und der europäische Norden. Zwei Workshops im Rahmen des DFG-Schwerpunktprogramms "Häfen von der Römischen Kaiserzeit bis zum Mittelalter", ausgerichtet vom Römisch-Germanischen Museum zu Köln, 8.-10. November 2016, und den Sydvestjyske Museer in Ribe, Dänemark, 20.-22. März 2018. (Mainz, Verlag des Römisch-Germanischen Zentralmuseums, 2022), ed. Dodt, M.; Kronz, A.; Majchczack, B. u.a., (Römisch-Germanisches Zentralmuseum. Tagungen, 46)

- Gomes, F.B.: A necrópole do Olival do Senhor dos Mártires (Alcácer do Sal, Portugal). Práticas funerárias, cultura mazetial e identidade(s) na idade do ferro do baixo dado (séculos VII - II a.n.e.). (Lisboa, Centro de arqueologia da Universidade de Lisboa, 2021), (Estudos e memórias, 17)
- Groh, S.; Sedlmayer, H.: Villa, Wagen, Wirtschaftswunder. Römisches Bruckneudorf. (Horn, Berger und Söhne, 2022), (Archäologie aktuell, 8)
- Grunwald, L.: Die römischen und frühmittelalterlichen Töpfereien von Mayen. Ein Produktionszentrum von europäischer Bedeutung. (Mainz, Römisch-Germanisches Zentralmuseum, 2022), (Römisch-Germanisches Zentralmuseum. Monographien, 161)
- Histoires chrétiennes en images. Espace, temps et structure de la narration. Byzance et moyen âge occidental. (Paris, Editions de la Sorbonne, 2022), ed. Brodbeck, S.; Poilpré, A.O.; Rapti, I., (Byzantina Sorbonensia, 33)
- Hoffmann, S.: Between deity and dedicator. The life and agency of Greek votive terracotta figurines. (Berlin, de Gruyter, 2023), (Image and context, 23)
- I Monti Parioli e il "Nuovo Campo Marzio" della cultura internazionale. (Roma, Artemide, 2022), ed. Fagiolo, M.; Mazza, A.
- Interactions, trade, and mobility in archaeology. Proceedings of the Graduate Archaeology Oxford (GAO) Conference 2021. (Oxford, BAR publishing, 2023), ed. Karampas, D.; Falezza, A., (British archaeological reports. International series, 3119)
- Jacques-Gabriel-Bulliot. Correspondance familiale. (Montagnac, Mergoïl, 2020), ed. Flouest, J.L.; Lequime, J., (Archives et histoires de l'archéologie, 2)
- Kotrosits, M.: Theory, history, and the study of religion in late Antiquity. Speculative worlds. (Cambridge, Cambridge University Press, 2023)
- La ceramica in Sicilia dalla preistoria all'età contemporanea. Atti del II Convegno internazionale (Museo diocesano Catania, 11-12-13 novembre 2021). (Roma, Quasar, 2022), ed. Panvini, R.; Nicotra, A.
- La pittura pompeiana. (Milano, Electa, 2009) Ristampa 2022, , ed. Bragantini, I.; Sampaolo, V.
- Lehoërff, A.: Par les armes. Le jour où l'homme inventa la guerre. (Paris, Belin, 2021)
- Lembo Fazio, F.: Antiche macerie, ma pur sempre nuove per spiriti moderni. Metamorfosi e valorizzazione dell'antico nel panorama architettonico della Roma comunale (XIII - XIV secolo). (Roma, Quasar, 2022)
- Les femmes illustres de l'antiquité grecque au miroir des Modernes (XIVe - XVIe siècle). Avec un hommage à Cjristophe Plantin. (Paris, Beauchesne, 2020), ed. Cuny, D.; Ferrara, S.; Pouderon, B., (Collection Christophe Plantin, 9)
- Les modes de construction privée de l'antiquité tardive en région Centre - Val de Loire. Actes de la table-ronde d'Orléans, 20 octobre 2017. (Joué-lès-Tours, FERACF, 2022), ed. Fournier, L.
- Livi Bacci, M.: Per terre e per mari. Quindici migrazioni dall'antichità ai nostri giorni. (Bologna, Il Mulino, 2022)
- Loraux, N.: L'invention d'Athènes. Histoire de l'oraison funèbre dans la "cité classique". Nouvelle édition. (Paris, EHESS, 2022), ed. Azoulay, V.; Ismard, P.
- Magnani, A.: Aureliano. Riunificatore dell'impero. (Perugia, Graphe.it, 2023), (I condottieri, 14)
- Mann, K.U.: Die Suche nach einem angemessenen Bild der Geschichte. Re-Inszenierung und Rekonstruktion der Antike in Schrift, Form und Farbe von J.J. Winckelmann bis heute. (Berlin, Deutscher Kunstverlag, 2022)
- Marcone, A.: Sallustio. Storiografia e politica nella Roma tardorepubblicana. (Roma, Carocci, 2023), (Studi storici Carocci, 405)

- Mare Thracium. Archaeology and history of coastal landscapes and islands of the Thracian sea during antiquity and the Byzantine era. (Mainz, Römisch-Germanisches Zentralmuseum, 2022), ed. Schmidts, T.; Triantafillidis, I., (Römisch-Germanisches Zentralmuseum. Tagungen, 47)
- Maréchal, S.: Bathing at the edge of the Empire. Roman baths and bathing habits in the North-Western corner of continental Europe. (Turnhout, Brepols, 2023), (The archaeology of northern Europe, 2)
- Martinez, J.L.: La Venus de Milo (Solo). (Paris, El Viso, 2022)
- Marx, P.A.: Acropolis 625. The Endoios Athena. The statue, its findspot and Pausanias. (Oxford, Archaeopress, 2022)
- Matheson, S.B.; Pollitt, J.J.: Old age in Greek and Roman art. (New Haven, Yale University Press, 2022)
- Mendez, H.: The cult of Stephen in Jerusalem. Inventing a patron martyr. (Oxford, Oxford University Press, 2022)
- Migotti, B.: Rimski grobni spomenici jugozapadne Panonije u svome materijalnom, drustvenom i religijskom kontekstu. (Zagreb, Hrvatska akademija znanosti i umjetnosti, 2022)
- Miniaoui, S.: Les monuments sépulcraux de Chaouach et Toukabeur dans le Tell Nord Est tunisien. (Sassari, SAIC, 2021)
- Montero, S.; García Cardiel, J.: Las comunidades en fiesta. Rituales festivos en la península ibérica durante la antigüedad. (Madrid, Escolar, 2022)
- Moschin, M.: Le Metamorfosi di Ovidio nell'arte. (Monte Compatri, Espera, 2022), (Mutatio rerum, 1)
- Mouritsen, H.: The Roman elite and the end of the Republic. The boni, the nobles and Cicero. (Cambridge, Cambridge University Press, 2023)
- Muratore, D.: Xenophontea. Nuovi studi sulla tradizione e sul testo della Costituzione degli Spartani. Studi sulla tradizione manoscritta della Costituzione degli Spartani di Senofonte. (Roma, Edizioni di storia e letteratura, 2022), (Pleiadi, 25)
- Murray, S.C.: Male nudity in the Greek iron age. Representation and ritual context in Aegean societies. (Cambridge, Cambridge University Press, 2022)
- Museen. Orte des Authentischen? Beiträge internationaler Fachtagungen des Leibniz-Forschungsverbundes Historische Authentizität in Mainz und Cambridge. Museums, places of authenticity?(Mainz, Verlag des Römisch-Germanischen Zentralmuseums, 2020), ed. Kimmel, D.; Brüggerhoff, S., (Römisch-Germanisches Zentralmuseum. Tagungen, 42)
- Myerston, J.: Language and cosmos in Greece and Mesopotamia. (Cambridge, Cambridge University Press, 2023)
- Nelson, S.B.; Edwards, M.: Cicero, politics, and the 21st century. (Washington, Academia Press, 2022)
- Nicholson, E.: Philip V of Macedon in Polybius' histories. Politics, history, fiction. (Oxford, Oxford University Press, 2023)
- Occhioni, M.; Salerno, L.; Margozzi, M.: Il castello racconta la sua storia. Armerie inferiori. (Roma, De Luca, 2022)
- Ochoa Brun, M.A.: Mitos y realidades. Sucesos de diplomacia y ecos de cultura. (Madrid, Ministerio de asuntos exteriores, 2022)
- Osborne, A.: A cosmic liturgy. Qumran's 364-day calendar. (Turnhout, Brepols, 2019), (Studia traditionis Theologiae, 33)
- Palladino, A.: Inventing late antique reliquaries. Reception, material history, and dynamics of interaction (4th - 6th centuries C.E.). (Roma, Viella, 2022), (Studia artium medievalium Brunensia, 12)

- Parisi, S.: Greci, barbari o una via di mezzo? La discussione sulla lingua speciale dei cristiani nella polemica anti-cristiana di Porfirio. (Soveria Mannelli, Rubbettino, 2021), (Tra storia e religioni, 10)
- Piangerelli, F.: Platone e la teoria delle Idee. Nuove prospettive di ricerca per antiche questioni teoriche. (Pistoia, Petite Plaisance, 2023)
- Pitcher, B.: Back to the stone age. Race and prehistory in contemporary culture. (Montreal, McGill-Queen's University Press, 2022)
- Polito, A.; Tripodi, G.: La villa marittima di Publius Annius alla foce del Cottone. (Palermo, Regione siciliana, 2022)
- Qui nous délivrera du grand Alexandre le Grand? Alexandre tourné en dérision de l'antiquité à l'époque moderne. (Turnhout, Brepols, 2022), ed. Gaullier-Bougassas, C.; Tropé, H., (Alexander redivivus, 13)
- Radic Rossi, I.; Borzic, I.: Brodolom rimskog trgovackog broda kod rta Glavata na Mljetu. Shipwreck of a Roman merchantman near Cape Glavat on the island of Mljet. (Zadar, Sveuciliste u Zagrebu, 2022)
- Ramstetter, K.: Kaiserzeitliche und spätantike Gebäude auf dem Holzerberg in Teurnia, St. Peter in Holz. (Klagenfurt, Verlag des Geschichtsvereines für Kärnten, 2022), (Aus Forschung und Kunst, 49)
- Rhetoric and religious identity in late antiquity. (Oxford, Oxford University Press, 2020), ed. Flower, R.; Ludlow, M.
- Ridley, R.T.: The birth of history. From the third millennium to Herodotos. (Leuven, Peeters, 2022), (Orientalia Lovaniensia analecta, 311)
- Rock and ritual. Caves, rocky places and religious practices in the ancient Mediterranean. (Montpellier, Presses universitaires de la Méditerranée, 2022), ed. Machause, S.; Rueda, C.; Grau, u.a.:
- Roeske, K.: Ovidius perennis. Unsterblicher Ovid. Verwandlungsgeschichten, verwandelte Geschichten. Texte, Bilder und Interpretationen von der Antike bis zu Peter Härtling und Pablo Picasso. (Würzburg, Königshausen und Neumann, 2022)
- Rondini, P.: Protostoria delle Valli lombarde, 1. Insediamenti e materiali dalle province di Bergamo e Brescia. (Roma, Quasar, 2022), (Reditus. Riflessioni di archeologia, 2)
- Rossi, G.; Sitran, G.: Crocevia Adriatico. Chiese dell'Italia meridionale e dei Balcani. Secoli IV - XI. (Sommacampagna, Cierre, 2018), (Corpus ecclesiarum, 1)
- Sangriso, P.: Paesaggi romani nell'ager Lunensis. Il golfo di Spezia. (Alessandria, Edizioni dell'Orso, 2023), (Arte, architettura, archeologia, 12)
- Santangelo, F.: Silla. Il tiranno riformatore. (Soveria Mannelli, Rubbettino, 2022), (Diritto rovescio, 6)
- Sauerbaum, W.: Uxor Dolorosa. Zur Entwicklung des Bildmotivs "trauernde Frau mit Urne". Von der Agrippina mit der Asche des Germanicus in den Annalen des Tacitus über klassizistische Historienbilder zur anonymen Grabmalskulptur in der Neuzeit. (Dettelbach, Röhl, 2022)
- Shapland, A.: Labyrinth. Knossos, myth and reality. [Exhibition February 2023 - 30 July, 2023](Oxford, Ashmolean Museum, 2023)
- Shedd, N.L.: A dangerous parting. The beheading of John the Baptist in early Christian memory. (Waco, Baylor, 2021)
- Simpson, St.J.: Sasanian archaeology. Settlements, environment and material culture. (Oxford, Archaeopress, 2022)
- Söllradl, B.: Valerius Flaccus, Vespasian und die Argo. Zur zeithistorischen Perspektivierung des Mythos in den Argonautica. (Leiden, Brill, 2023), (Mnemosyne. Supplementa, 470)

- Soroceanu, T.; Sava, E.: Die Metallgefäße zwischen Karpaten und Westaltai-während der Bronze- und Früheisenzeit. (Chisinau 2020)
- Spread, P.: Economics, anthropology and the origin of money as a bargaining counter. (Oxon, Routledge, 2023)
- Sterbenc Erker, D.: Ambiguity and religion in Ovid's *Fasti*. Religious innovation and the imperial family. (Leiden, Brill, 2023), (Mnemosyne. Supplementa, 466)
- Stoneman, R.: Alexander the Great. The making of a myth. [Exhibition, London, The British Library, 21.10.2022 - 19.02.2023]. (London, British Library, 2022)
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- The Byzantine harbours of Constantinople. (Mainz, Verlag des Römisch-Germanischen Zentralmuseums, 2021), ed. Daim, F.; Kislinger, E., (Byzanz zwischen Orient und Okzident, 24)
- The idea of Italy. Photography and the British imagination, 1840 - 1900. (New Haven, Yale University Press, 2022), ed. Pelizzari, M.A.; Wilcox, S.
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- The philosophy, theology, and rhetoric of Marius Victorinus. (Atlanta, SBL Press, 2022), ed. Cooper, S.A.; Nemeč, V., (Writings from the Greco-Roman world. Supplement, 20)
- Topographia christiana universi mundi. Studi in onore di Philippe Pergola. (Città del Vaticano, Pontificio istituto di archeologia cristiana, 2023), ed. Castiglia, G.; Dell'Osso, C., (Studi di antichità cristiana, 71)
- Trésors du fond des mers. Un patrimoine archéologique en danger. (Arles, Musée départemental Arles antique, 2022), ed. Marlier, S.; L'Hour, M.; Charron, u.a.:
- Tuck, A.: Poggio Civitate (Murlo). (Austin, University of Texas Press, 2021)
- Valesio. Il metanodotto interconnessione Tap tra ricerca archeologica e tutela del paesaggio. (Bari, Edipuglia, 2022), ed. D'Auria, A.; Onghia, P., (Insulae Diomedaeae. Collana di ricerche storiche e archeologiche, 45)
- Viridarium novum. Studi di storia dell'arte in onore di Mimma Pasculli Ferrara. (Roma, De Luca, 2020), ed. Fonseca, C.D.; Di Liddo, I.
- Visonà, L.: La guerre contre l'autre. Les campagnes parthiques dans l'oeuvre de Plutarque. (Alessandria, Edizioni dell'Orso, 2023), (Culture antiche. Studi e testi, 36)
- Vrbanc, P.: Cohors VIII voluntariorum civium romanorum na području rimske provincije Dalmacije. (Zagreb, Filozofski fakultet Sveučilista u Zagrebu, 2022), (Dissertationes et monographiae. Arheoloski zavod, 14)
- Williams, D.H.: Defending and defining the faith. An introduction to early Christian apologetic literature. (Oxford, Oxford University Press, 2020)
- Zampieri, E.: Politics in the monuments of Pompey the Great and Julius Caesar. (Leicester, Selbstverlag, 2017) Diss. Leicester 2017,
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