



**Projekt Dyabola Archaeological Bibliography**  
**New monographs March 2020**

- A companion to the archaeology of early Greece and the Mediterranean. (Hoboken, Wiley-Blackwell, 2020) 2 Bde., ed. Lemos, I.S.; Kotsonas, A.
- Actes du congrès de Maubeuge-Bavay, 30 mai - 2 juin 2019. Le potier et l'organisation de son officine, actualité des recherches céramiques. (Marseille, S.F.E.C.A.G., 2019)
- Ainian, M.: The sanctuaries of ancient Kythnos. (Rennes, Presses universitaires de Rennes, 2019)
- Alarcão, J. de: A Lusitânia e a Galécia. Do séc. II A.C. ao séc. VI D.C. (Coimbra, Imprensa da Universidade, 2018)
- Alimenti, G.: L'antica Via Lauretana. Itinerario "sì corporale, come spirituale" da Roma a Loreto, 2. Il percorso umbro. (Macerata, Eum, 2018)
- Alimenti, G.: L'antica Via Lauretana. Itinerario "sì corporale, come spirituale" da Roma a Loreto, 1. Il percorso laziale. (Macerata, Eum, 2019)
- Alvar Ezquerro, J.: El culto de Mitra en Hispania. (Madrid, Dykinson, 2018)
- Ambrosio, A.: Platone. Storia di un dolore che cambia il mondo. (Milano, Bompiani, 2019)
- Annas, J.: Virtue and law in Plato and beyond. (Oxford, Oxford University Press, 2017)
- Arenson, K.: Health and hedonism in Plato and Epicurus. (New York, Bloomsbury, 2019)
- Ashmawy Ali, A.; Raue, D.; Recklinghausen, D.v.: Von Elephantine bis zu den Küsten des Meeres. Die Kulttopographie Ägyptens nach den Gauprozessionen der Spätzeit und der frühptolemäischen Epoche. (Wiesbaden, Harrassowitz, 2019), (Studien zur spätägyptischen Religion, 24)
- Augustus and the destruction of history. The politics of the past in early imperial Rome. (Cambridge, Cambridge Philological Society, 2019), ed. Goldenhard, I.; Gotter, U.; Havener, u.a., (Cambridge Classical Journal. Supplementary volume, 41)
- Baker, J.L.: Technology of the ancient Near East. From neolithic to the early Roman period. (London, Routledge, 2019)
- Balestri, D.: I re etruschi di Roma. (Roma, Gangemi, 2019)
- Bannikov, A.V.: Rimskaja armija ot Adrianopolja do "Strategikona". (Russ.)(Sankt-Peterburg, Evrazija, 2019)
- Barbato, M.; Catalli, F.; Guidarelli, A.: Sylloge nummorum Graecorum. Italia. Firenze, Museo archeologico nazionale, 3. Umbria - Bruttium. (Acquaviva Picena, Ministero per i beni e le attività culturali, 2018)
- Barceló, P.: Las guerras púnicas. (Madrid, Sintesis, 2019), (Temas de historia antigua, 5)
- Barone, C.; Puccio, F.: Profanazioni. (Ithaca, CLEUP, 2018)
- Beni culturali armati, catastrofi naturali e disastri ambientali. Le sfide e i progetti tra guerra, terrorismo, genocidi, criminalità organizzata. Atti del convegno. (Roma, ILIESI-CNR, 2018), ed. Chiodi, S.; Fedeli, G.C.

- Benson, G.C.: Apuleius' invisible ass. Encounters with the unseen in the "Metamorphoses". (Cambridge, Cambridge University Press, 2019)
- Bezczky, T.; Berni Millet, P.; Bonifay, M. u.a.: Amphora research in Castrum Villa on Brijuni Island. (Wien, Austrian Academy of Sciences Press, 2019), ed. Bezczky, T., (Österreichische Akademie der Wissenschaften. Philosophisch-Historische Klasse. Archäologische Forschungen, 29)
- Bidwell, P.: Hadrian's Wall at Wallsend. (Newcastle upon Tyne, Arbeia Society, 2018)
- Bigi, L.: Gli oleifici di Volubilis e della Mauretania Tingitana. (Roma, Quasar, 2019), (Mediterranean Archaeological Studies, 2)
- Birchler Emery, P.; Chamay, J.; Van der Wielen, F. u.a.: Secrets d'atelier. Céramique antique, techniques et savoir-faire. (Bern, Lang, 2017)
- Bowden, W. u.a.: Butrint, 5. Life and death at a Mediterranean port. The non-ceramic finds from the Triconch Palace. (Oxford, Oxbow, 2020)
- Braun, G.: Vom Bît Hilani zum Palas der Wartburg. Eine architekturgeschichtliche Studie zur Entwurfsmethodik und Typenbildung vom Altertum bis zum Hochmittelalter, 1. Die Hochkulturen im Alten Orient und in der Ägäis. (Mainz, Nünnerich-Asmus Verlag, 2018)
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- Breeze, D.J.: Hadrian's Wall. A study in archaeological exploration and interpretation. (Oxford, Archaeopress, 2019)
- Brill's companion to sieges in the ancient Mediterranean. (Leiden, Brill, 2019), ed. Trundle, M.; Armstrong, J., (Brill's companions in classical studies, 3)
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- Bruer, S.G.; Kunze, A.; Schade, K.: "Komm und sieh". Ein Gang durch die Winkelmann-Ausstellung. (Ruhpolding, Rutzen, 2019)
- Burton, P.J.: Roman imperialism. (Leiden, Brill, 2019)
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- Castaldo, F.: Ulisse e Polifemo. Viaggio tra cibo e vino in Magna Grecia. (Grottaminarda, Delta 3, 2019)
- Céramique et peinture grecques dans la Méditerranée antique. Du terrain au musée. Hommages à François Villard. (Paris, Bocard, 2019), ed. Gaultier, F.; Rouillard, P.; Rouveret, A.
- Cordova, C.: Geoarchaeology. The human-environmental approach. (New York, Tauris, 2018)
- Cosa and the colonial landscape of Republican Italy (third and second centuries BCE). (Ann Arbor, University of Michigan Press, 2019), ed. De Giorgi, A.U.
- Costanza, S.: Giulio Polluce, Onomasticon excerpta de ludis. Materiali per la storia del gioco nel mondo greco-romano. (Alessandria, Edizioni dell'Orso, 2019)

- Coudière, B.: La truëlle et le phylactère. (Talence, Fedora, 2017)
- Crawford, P.: Roman Emperor Zeno. The perils of power politics in fifth-century Constantinople. (Barnsley, Pen and Sword books, 2019)
- Currás Refojos, B.X.: Las sociedades de los castros entre la Edad del Hierro y la dominación de Roma. (Madrid, Consejo superior de investigaciones científicas, 2019), (Bibliotheca praehistorica Hispana, 35)
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- Demons in late antiquity. Their perception and transformation in different literary genres. (Berlin, de Gruyter, 2019), ed. Elm, E.; Hartmann, N., (Transformationen der Antike, 54)
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- Deyber, A.; Romeuf, A.; Le Bohec, Y.: Les derniers jours du siège d'Alésia. 22-27 septembre 52 av. J.-C. (Chamalières, Lemme edit, 2019)
- Di Bella, F.: "Emancipazione" femminile e crepuscolo della Repubblica romana. Servilia, madre del cesaricida Marco Giunio Bruto. (Canterano, Aracne, 2019)
- Di Miceli, A.; Fiorini, L.: Le anfore da trasporto dal santuario greco di Gravisca. (Bologna, ETS, 2019), (Mousai. Laboratorio di archeologia e storia delle arti, 17)
- Dialoghi sull'archeologia della Magna Grecia e del Mediterraneo. Atti del III Convegno internazionale di studi. Paestum, 16-18 novembre 2018. (Paestum, Pandemos, 2019) 4. Bd., ed. Cipriani, M.; Greco, E.; Pontrandolfo, u.a.:
- Die Dame von Schengen. Ad vitam aeternam. Für alle Ewigkeit? La Princesse de Schengen. Pour l'éternité. (Mohrbach, Archäologiepark Belginum, 2019), ed. Le Brun-Ricalens, F.; Cordie, R.; Meiers, F.
- Dougherty, R.J.: Augustine's political thought. (Woodbridge, Boydell and Brewer, 2019), (Rochester studies in medieval political thought, 2)
- Duggan, M.: Links to late antiquity. Ceramic exchange and contacts on the Atlantic seaboard in the 5th to 7th centuries A.D. (Oxford, Archaeopress, 2018), (British archaeological reports. British series, 639)
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- Embracing the provinces. Society and material culture of the Roman frontier regions. Essays in honour of Dr. Carol van Driel-Murray. (Oxford, Oxbow, 2018), ed. Ivleva, T.; De Bruin, J.; Driessen, M.
- Empires of faith in late antiquity. Histories of art and religion from India to Ireland. (Cambridge, Cambridge University Press, 2020), ed. Elsner, J.
- Engerbeaud, M.: Les premières guerres de Rome. (753-290 av. J.-C.). (Paris, Les belles lettres, 2020)
- Etablissements ruraux de Gaule romaine. Quelques études de cas. (Gollion, Infolio, 2019), ed. Segard, M.
- Eustace, K.: Britannia. Icon on the coin. (Llantrisant, The Royal Mint Museum, 2016)

- Ex Baetica Romam. Homenaje a José Remesal Rodríguez. (Barcelona, Edicions de la Universitat de Barcelona, 2020), ed. Revilla Calvo, V.; Aguilera Martín, A.; Pons Pujol, u.a.:
- Ferraro, J.M.; Hersch, K.K.: A cultural history of marriage, 1. In antiquity. (London, Bloomsbury Academic, 2020)
- Ferrero, G.: La ruine de la civilisation antique. (Paris, Les belles lettres, 2020), (Le goût de l'histoire, 7)
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- Fisher, G.: Rome, Persia, and the Arabia. Shaping the Middle East from Pompey to Muhammad. (London, Routledge, 2020)
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- Frasca, M.; Palermo, D.: Civiltà egee alla scoperta dell'Occidente. Viaggi, esplorazioni, colonizzazioni. (Ragusa, Edizioni di storia e studi sociali, 2019), (Mediterraneo e storia, 27)
- Galimberti, A.: Caracalla. (Roma, Salerno, 2019), (Profili, 87)
- Gangoiti, A.; Lorea, M.: La cerámica romana de Oiasso-Irún. (Madrid, Consejo superior de investigaciones científicas, 2019), (Anejos de "Archivo español de arqueología", 87)
- George, P.: Reliques. Se connecter à l'au-delà. (Paris, CNRS éditions, 2018) ;
- Geue, T.: Author unknown. The power of anonymity in ancient Rome. (Cambridge, Harvard University Press, 2019)
- Gold, B.: Perpetua. Athlete of gold. (Oxford, Oxford University Press, 2018)
- González González, M.: Creencias y rituales funerarios. El más allá en la Grecia antigua. (Madrid, Síntesis, 2018), (Temas de historia antigua, 4)
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- Goudemez, S.: Chasse et élevage au Premier âge du Fer dans le nord-est de la France. (Drémil-Lafage, Mergoïl, 2018), (Archéologie des plantes et des animaux, 6)
- Grandazzi, A.: Urbs. Roms Weg zur Weltmetropole. (Darmstadt, von Zabern, 2019)
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- Guffey, A.R.: The book of revelation and the visual culture of Asia Minor. A concurrence of images. -(Lanham, Lexington Books, 2019)
- Güthenke, C.: Feeling and classical philology. Knowing antiquity in German scholarship, 1770 - 1920. (Cambridge, Cambridge University Press, 2020)
- Guttman-Bond, E.: Reinventing sustainability. How archaeology can save the planet. (Oxford, Oxbow, 2019)
- Hadas-Label, M.: Les Romains, les Juifs et Flavius Josèphe. (Paris, Les éditions du Cerf, 2019)
- Hamon, P.: Corpus des inscriptions de Thasos, 3. Documents publics du quatrième siècle et de l'époque hellénistique. (Athènes, Ecole française d'Athènes, 2019), (Etudes thasiennes, 26)
- Heat, pneuma, and soul in ancient philosophy and science. (Cambridge, Cambridge University Press, 2020), ed. Bartos, H.; King, C.G.

- Heath, J.: The Bible, Homer, and the search for meaning in ancient myths. Why we would be better off with Homer's gods. (London, Routledge, 2019)
- Hein, C.D.: Cicero als philosophischer Schriftsteller. Kommentar zu ausgewählten Briefen aus den Jahren 45-55. (Heidelberg, Winter, 2019)
- Herodotos in the long nineteenth century. (Cambridge, Cambridge University Press, 2020), ed. Harrison, T.; Skinner, J.
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